

T **THE WHO'S** TOMMY

TOMMY CAN YOU HEAR ME
T **THE WHO'S** EVER SINCE I WAS A YOUNG BOY I PLAYED THE SILVER BALL
SEE ME FEEL ME TOUCH ME
TOMMY


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Book by
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Additional Music and Lyrics by
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with (in alphabetical order)

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Scenery by
TONY FANNING

Costumes By
THOMAS REITER

Lighting by
NORMAN COATES

Projections by
WENDALL K. HARRINGTON

Musical Direction
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Sound by
CRAIG ZAIONZ

Hair by
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Fight Direction by
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Dialect Coach
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Executive Producer
DEBORAH DENENBERG

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DANIEL SHER

Production Supervisor
ALEE RALPH

Choreographed by
DAN STEWART

Directed by
VICTORIA BUSSERT

Originally Produced on Broadway by PACE THEATRICAL GROUP and DODGER PRODUCTIONS
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WEST SIDE STORY



September 17-22 • Capitol Theatre



CAST OF CHARACTERS

(in order of appearance)

Mrs. Walker	JESSICA PHILLIPS
Captain Walker	MICHAEL J. VERGOTH
Uncle Ernie	ROB KRAHENBUHL
Minister	TIM MATHES
Nurses	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, DIANA SIKES
Officer #1	NICHOLAS ROHLFING
Officer #2	ANDY KARL
Allied Soldier #1	JASON REIFF
Allied Soldier #2	JOHN HOUE
Lover	TIM MATHES
Tommy, Age 4	DEREK DYMEK
Tommy	MICHAEL SEELBACH
Matinee Tommy	JASON REIFF
Judge	TIM MATHES
Tommy, Age 10	MATTHEW WILLIAMS
Cousin Kevin	PETER CONNELLY
Kevin's Mother	HEIDI BLICKENSTAFF
Kevin's Father	NICHOLAS ROHLFING
Local Lads	BENJAMIN CANNON, MICHAEL ETZWILER JOHN HOUE, ANDY KARL, JASON REIFF
Local Lasses	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, NICOLE EATON KRISTA PIGOTT, DIANA SIKES
Hawker	TIM MATHES
Harmonica Player	KEVIN RAY
The Gypsy	TRACEY LEE
1st Pinball Lad	JASON REIFF
Matinee 1st Pinball Lad	GEORGE LIVENGOD
2nd Pinball Lad	JOHN HOUE
Pinball Lads and Lasses	ANNE NICOLE BIANCOFIORE HEIDI BLICKENSTAFF, BENJAMIN CANNON NICOLE EATON, MICHAEL ETZWILER, ANDY KARL TIM MATHES, KRISTA PIGOTT, KEVIN RAY NICHOLAS ROHLFING, DIANA SIKES

SCENES & MUSICAL NUMBERS

ACT I

- Overture: **1940**The Company
- Scene 1: **A Street, London/POW Camp, Germany, 1941**
 "Captain Walker"Officers
- Scene 2: **Hospital, London/POW Camp, Germany**
 "It's a Boy"Nurses, Mrs. Walker
 "We've Won"Capt. Walker, Allied Soldiers
- Scene 3: **22 Heathfield Gardens, 1945**
 "Twenty-One"Mrs. Walker, Lover, Capt. Walker
 "Amazing Journey"Tommy
- Scene 4: **Courtroom**
- Scene 5: **Hospital**
 "Sparks" (instrumental)
 "Amazing Journey" 1950 (reprise)Tommy
- Scene 6: **Church/22 Heathfield Gardens**
 "Christmas"Capt. and Mrs. Walker, Ensemble
 "See Me, Feel Me"Tommy
- Scene 7: **22 Heathfield Gardens**
 "Do You Think It's Alright"Capt. and Mrs. Walker
 "Fiddle About"Uncle Ernie
 "See Me, Feel Me" (reprise)Tommy
- Scene 8: **22 Heathfield Gardens/A Youth Club**
 "Cousin Kevin"Cousin Kevin, Ensemble
 "Sensation"Tommy, Ensemble
- Scene 9: **Psychiatric Clinic**
 "Sparks" (reprise)
- Scene 10: **A Street, 1956**
 "Eyesight to the Blind"Hawker, Harmonica Player, Ensemble
- Scene 11: **An Alley**
 "Acid Queen"The Gypsy
- Scene 12: **Amusement Arcade, 1960**
 "Pinball Wizard"Local Lads, Cousin Kevin, Ensemble

SCENES & MUSICAL NUMBERS

ACT II

- Underture (Entr'act): **1962**
- Scene 1: **22 Heathfield Gardens**
 "There's a Doctor"Capt. and Mrs. Walker
- Scene 2: **Research Laboratory**
 "Go to the Mirror"Specialist, Specialist's Assistant
 Capt. and Mrs. Walker
 Listening to You"Tommy
 Tommy, Age 10, Tommy, Age 4
- Scene 3: **A Street/22 Heathfield Gardens**
 "Tommy Can You Hear Me"Local Lads
- Scene 4: **22 Heathfield Gardens**
 "I Believe My Own Eyes"Capt. and Mrs. Walker
 "Smash The Mirror"Mrs. Walker
 "I'm Free"Tommy
- Scene 5: **Media Circus, 1963-1965**
 "Miracle Cure"The Press
 "Sensation" (reprise)Capt. and Mrs. Walker
 Cousin Kevin, Tommy, The Press
 "I'm Free/Pinball Wizard" (reprise)Tommy
 Cousin Kevin, Security Guards
- Scene 6: **Outside A Concert**
 "Tommy's Holiday Camp"Uncle Ernie
- Scene 7: **The Simpsons'/A Concert, 1966**
 "Sally Simpson"Cousin Kevin, Security Guards
 Sally Simpson, Mr. and Mrs. Simpson
- Scenes 8, 9: **Tommy's, 1967**
 "Welcome"Tommy, Ensemble
 "Sally's Question"Sally Simpson
 "We're Not Going to Take It"Tommy, Ensemble
 "See Me, Feel Me"Tommy
 Tommy, Age 10, Tommy, Age 4
- Scene 10: **The Concert, 1968**
 "Listening to You"Tommy, The Company

THERE WILL BE ONE INTERMISSION

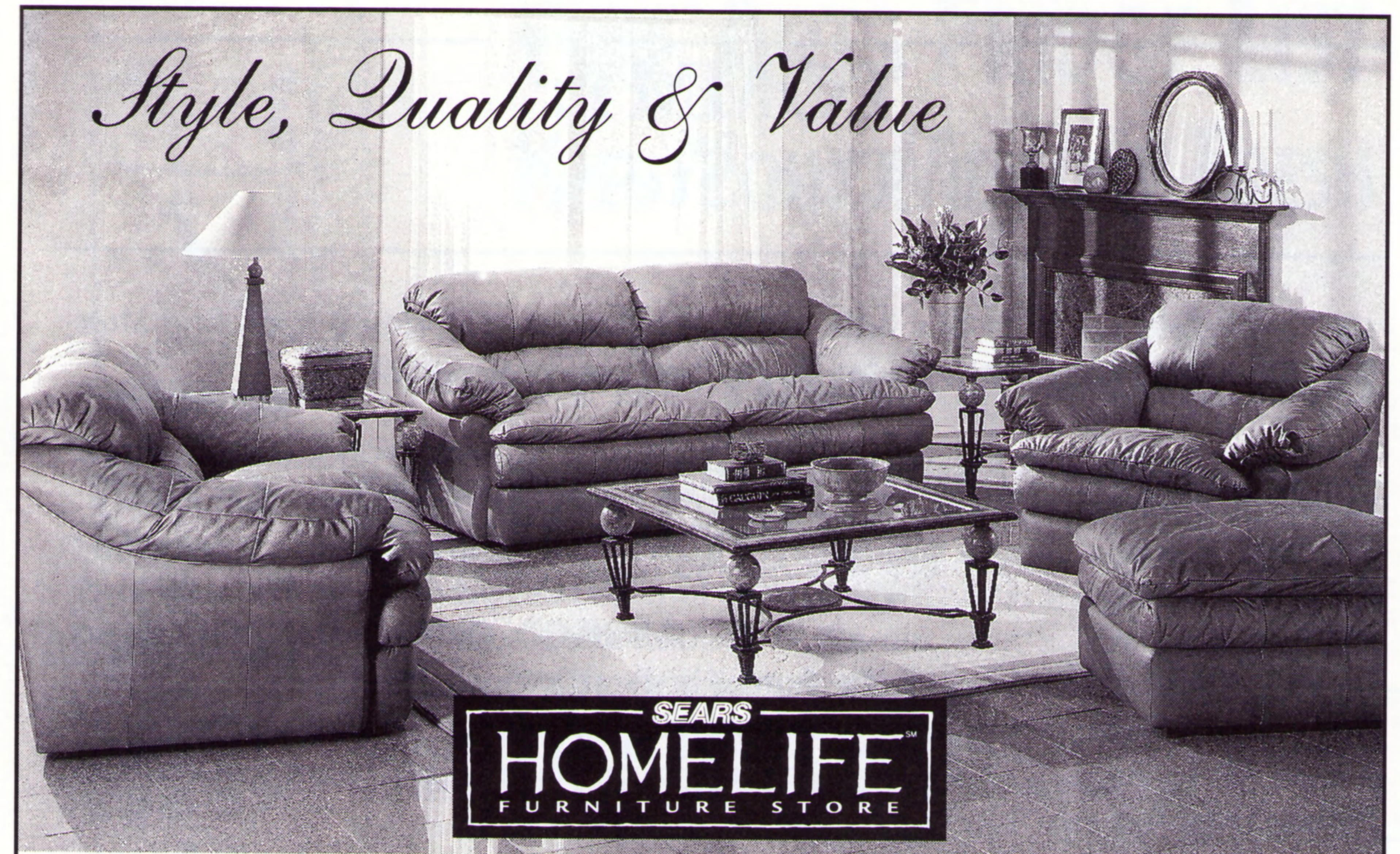
TOMMY: The Background

Tommy actually started out as a girl. Buried in the ending of an unreleased 1968 *Who* song called *Glowgirl* are the lyrics, "it's a girl, Mrs. Walker, it's a girl." Fans of *The Who* and *Tommy* will recognize the familiar four strum guitar riff used throughout *Tommy* from a 1969 *Who* song, *Rael*, and a tune from *The Who Sell Out* entitled *I Can't Reach You* contains the phrase, "...see, feel or hear from ya."

At the time *Tommy* premiered in 1969, *The Who* itself had yet to achieve fame in America. As a result of *Tommy*, *The Who* became known as "the group with the rock opera," even more so due to its double-album concept. *The Who* went on to perform the piece worldwide, including a run at New York's prestigious Metropolitan Opera House. In addition, choreographer Fernand Nault created a ballet of *Tommy* in 1971 for Les Grands Ballet Canadiens, using the actual *Who* album as the score.

Tommy was recorded in the mid-1970s by the London Symphony Orchestra featuring an all-star cast of respected artists including Ringo Starr, Steve Winwood and Rod Steward. Ken Russell's lavish film version was released in 1975, simultaneously idolizing and parodying the excesses of the current pop culture. The movie brought the music of *Tommy* and *The Who* to millions worldwide and suddenly *Tommy* and Britain's "other Fab Four" were thrust into the forefront of instant pop-culturedom.

April, 1993 saw *Tommy* open on Broadway, 24 years to the day of its premiere by *The Who*. Once again, *Tommy* was reaching a whole new generation of followers. The journey of the last 27 years has taken *Tommy* from concert halls to theatrical stages with *Tommy* transforming itself (*himself?*) from misunderstood youth to reluctant messiah.



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TOMMY: The Story

Tommy tells the story of a little boy who becomes deaf, dumb and blind after witnessing his father murder his mother's lover.

Set against the backdrop of World War II London, Mrs. Walker learns that her husband is presumed dead in the war. Soon after she gives birth to their son Tommy.

Four years later, Captain Walker is freed from a POW camp and returns home to find his wife celebrating her birthday with her new lover and four year old son. When the lover attacks Captain Walker as an intruder, Tommy's father shoots the man in self-defense, unaware that Tommy is watching the murder in the reflection of a mirror.

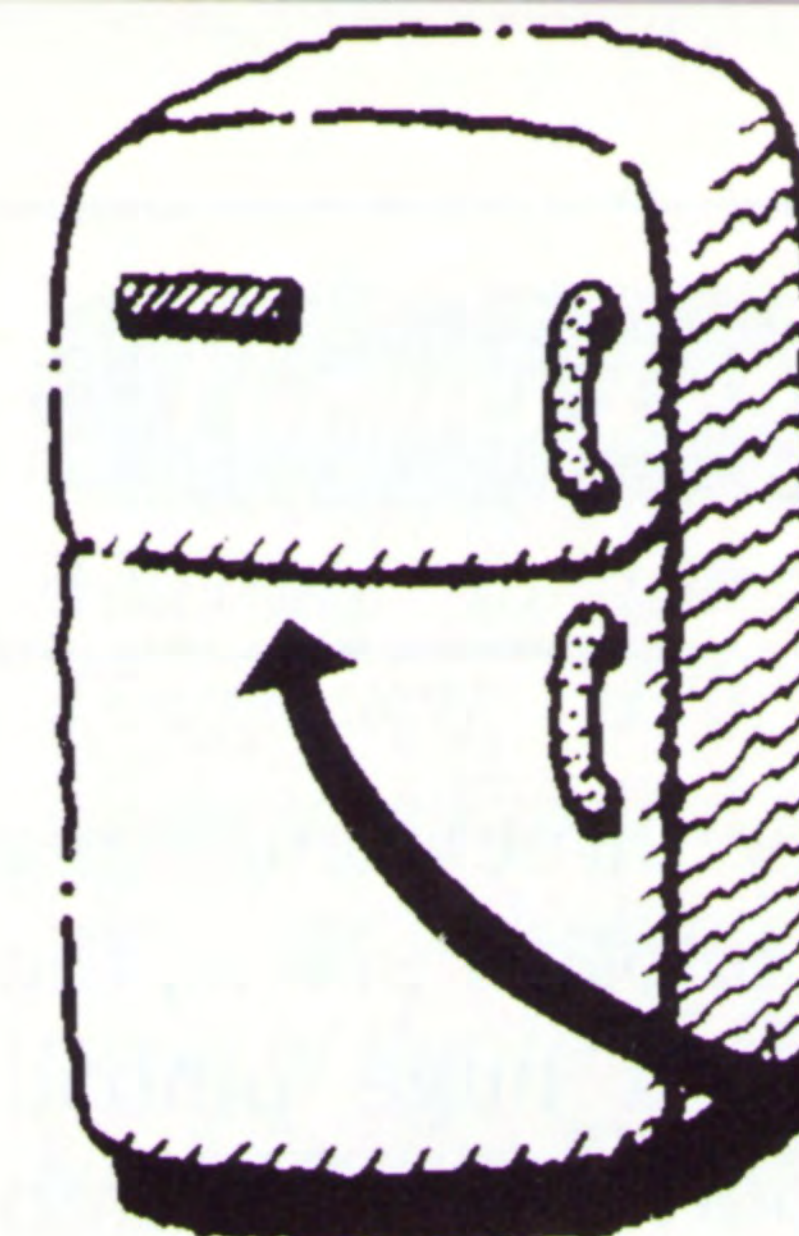
They tell Tommy, "you didn't hear it, you didn't see it, you won't say nothing to no one ever in your life..." Those words have tragic consequences as Tommy stares off into his own reflection.

Although Captain Walker is acquitted, Tommy is traumatized by what he has seen and heard. He is left deaf, dumb and blind by the events of that night. The journey to recovery takes Tommy through a series of adventures involving his lewd and corrupt Uncle Ernie, a prostitute called "the Gypsy" and his cruel Cousin Kevin. Tommy is eventually led to the sights and sounds of a pinball arcade. It is here, among the flashing lights and throbbing sounds that Tommy achieves notoriety for playing pinball - perfectly. He is an overnight sensation, the Pinball Wizard.

As Tommy's fame grows as a pinball champion, his parents continue to hope for a cure. When Tommy finally breaks through his wall of silence, his "miracle cure" becomes sensationalized in the press and Tommy is hailed as the new messiah for his generation. His stardom overflows and everyone wants to be like him - the original deaf, dumb and blind boy.

But, all Tommy ever wanted was to be like *them* - able to hear, talk and see. Angry at his inability to provide them with the immediate deliverance they seek, his followers abandon him. Tommy is left with his family and himself, whole, again.

"See me, feel me, touch me, heal me." Tommy's words echo throughout his search for himself and recovery. All Tommy wants is to be like the rest of us. If we look hard enough in that mirror, we can find a part of *Tommy* in each of us.



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TOMMY

By Mary Dixon

Since it was first introduced in concert by The Who on April 22, 1969, Pete Townshend's groundbreaking rock opera, *Tommy*, has been through several incarnations. The Who recorded Tommy as a double album, performing it in concerts around the world. Les Grands Ballet Canadienes choreographed it as a ballet. The London Symphony Orchestra performed the score with an all-star cast. Ken Russell created an outrageous 1975 film version starring Roger Daltrey and Ann-Margaret. Twenty-four years after the rock opera's first public performance, Tommy came to Broadway as a full-scale musical featuring a multi-media display, dazzling choreography, pulsating pinball machines, and an on-stage band.

Adapted for the stage by Townshend and director Des McAnuff, the 1993 Broadway spectacle broke box office records and garnered five prestigious Tony Awards. Now *The WHO's Tommy* is on the road, giving audiences across America a chance to see him, hear him, and feel him. Behind the effort to re-create the Tony-winning Broadway musical for its 40-week national tour is 37-year-old stage director Victoria Bussert, who envisioned the touring production as musical theatre with a concert atmosphere. The set has the definite feel of a rock-and-roll concert with the band and the technical equipment appearing on stage.

Integrating a new technique into road shows, the production uses 21 film projectors to show cinematic images that can pull audiences into the middle of war action or take them inside a character's mind. Some of the show's most spectacular effects involve, what else, pinball machines. The set for "Pinball Wizard" features huge light boxes that

are scoreboards of the three competing pinball machines. In another scene, the entire set turns into a huge pinball machine that transports viewers into the inside of the game.

In what she calls "the most amazing collaboration of my career," Bussert has brought together some of the entertainment industry's most sought-after talent, including Hollywood set designer Tony Fanning (*Forrest Gump*, *Indian in the Cupboard*) and projection designer Wendell K. Harrington (the original Broadway *Tommy*). Bussert credits Fanning and Harrington as the two collaborators most responsible for carrying out her vision of *Tommy*. Other members of the creative team include choreographer Dan Stewart (a dancer in Bob Fosse's *Chicago* and *Pippin*); costume designer Tom Reiter (*On the Waterfront*); and lighting designer Norman Coates (Director of Lighting at the North Carolina School of the Arts).

Together, this extraordinary team brings to the stage Tommy's compelling story. After watching his father, who has returned from a World War II prison camp, kill his mother's lover, the young Tommy becomes deaf, dumb and blind. The musical, which begins with the war, charts Tommy's childhood and his amazing transformation into a pinball wizard and media sensation. *The WHO's Tommy* features a 24-member cast, including three actors who play Tommy at age four, ten and sixteen.

"There is a shared experience between performer and audience that happens in live theater, says director Bussert. "I hope that audiences will come to this piece and really experience it - become a part of the incredible energy of the production."

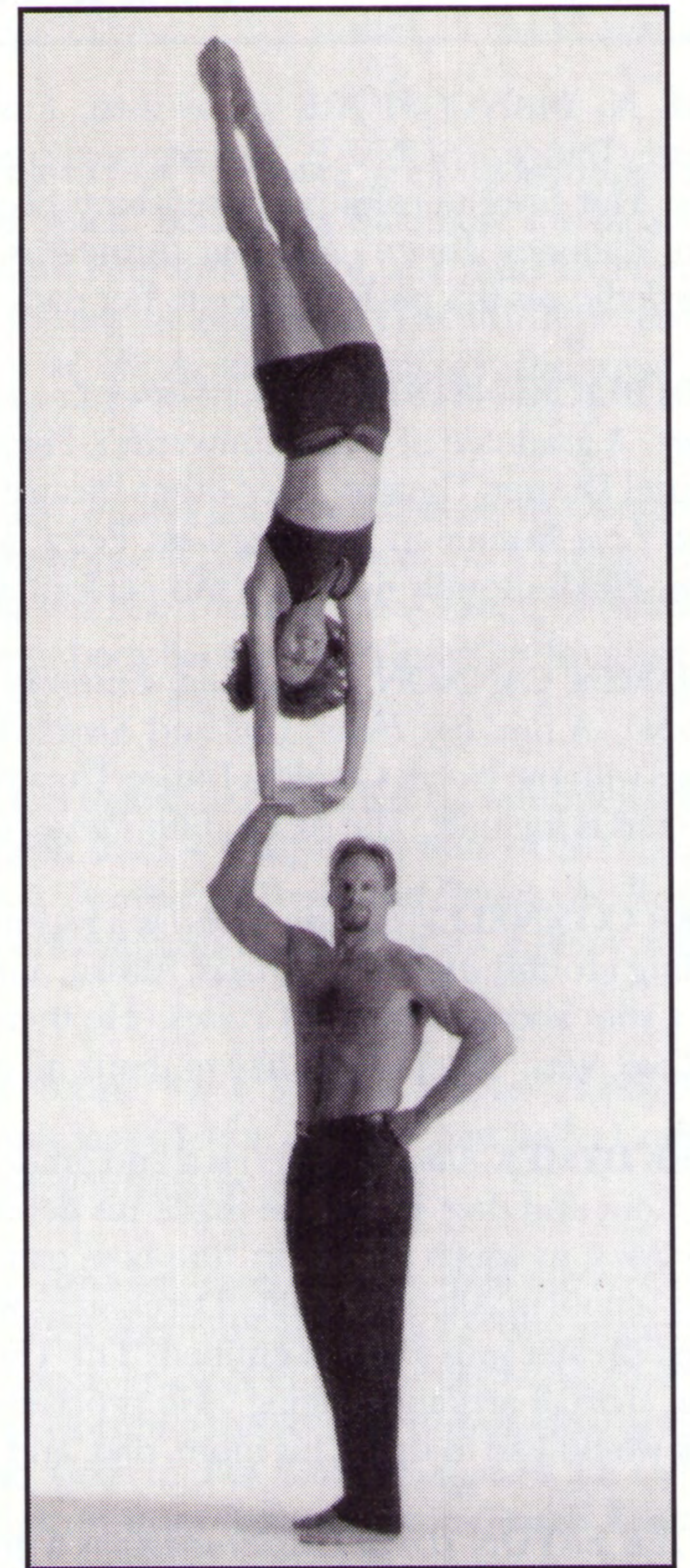
Theater League of Utah

Welcome to the newly renovated Kingsbury Hall. 4 Utah, First Interstate Bank and Theater League of Utah are delighted to present our first show of the 1996-97 Theater League of Utah season-The Who's "Tommy."

Not only is "Tommy" our first show of the season but also the first Broadway touring production to grace the stage of Kingsbury Hall since its restoration was completed two months ago. Kingsbury Hall has been literally renovated from the ground up. Additional basement levels were added to accommodate heating and air conditioning and the entire stage was expanded so that touring Broadway, Ballet and Opera productions could come to Kingsbury Hall. Dressing rooms, production offices, new seats, a new computerized box office, additional restrooms, a new loading dock—these are only some of the renovations that have been made to restore Kingsbury Hall's reputation as one of Utah's finest theaters for the performing arts. We hope that you are as happy to return to Kingsbury Hall as we are. Enjoy this beautiful theatre and enjoy the show.

We wish to thank the "behind-the-scenes" cast: Greg Geilmann, Lynda Christensen, Randy Rasmussen, Ted Capener and the rest of the staff of Kingsbury Hall and the Kingsbury Hall Renovation Committee.

A very special thank you to the staff of the Theater League of Utah and Space Agency Concerts & Theatricals. And finally, a most sincere thank you to our patrons and all the contributors to the Kingsbury Hall Renovation Project. Without your support neither this show nor the beautiful renovation would have been possible.



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WHO'S WHO

ANNE N. BIANCOFIORE (*Local Lass, Ensemble*) received a Magna Cum Laude B.A. in Musical Theatre/Dance at SUNYAB. Her regional credits include *Me and My Girl*, *Evita*, *Hair*, *Godspell*, and many more. Her favorite roles portrayed have been Judy Turner #23, *A Chorus Line*; *Catherine*, *Pippin*; and Susan Mahoney, *Finian's Rainbow*. Anne has also worked on numerous industrials and commercials. Anne dedicates this performance to her dad.

HEIDI BLICKENSTAFF (*Kevin's Mother, Local Lass, Ensemble*) is pleased to join the company of *The Who's Tommy*. A graduate of Duke University's Theatre program, Heidi was recently featured in *Mame* at the Carousel Dinner Theatre. Her other theatre credits include Peggy Sawyer in *42nd Street*, Maggie in *A Chorus Line*, Bonnie in *Anything Goes*, Petra in *A Little Night Music* and Helena in *A Midsummer Night's Dream*. Heidi proudly dedicates this performance to her brother, Matt.

BENJAMIN CANNON (*Local Lad, Ensemble*) Touring/regional credits: *A Chorus Line*; *Hello, Dolly!*, *Pinocchio: A Real Boy*; *Funny Girl*; and *Rooftop* (Periwinkle National Theatre, NYC). "B.J." also toured 2 seasons with the North Carolina Dance Theatre, performing everything from classical ballet to clogging! Film credits include: the ACLU film *Pursuit of Justice* with the late Burt Lancaster.

PETER CONNELLY (*Cousin Kevin*) is a recent graduate of the Boston Conservatory and has kept busy traveling around the U.S., Canada, Alaska, and the Caribbean; first with a tour of *A Christmas Carol* and then a stint aboard Princess Cruises. He then relocated to NYC where he performed in *The Wiz of Oz* and *Good News*. Peter would like to thank all of his friends and family for the continued support.

DEREK DYMEK (*Tommy, Age 4*) is a 2nd grade student and resides in Bethlehem, Pennsylvania with his dad, mom and dog, Kato. He made his debut in the Municipal Opera Company's production of *The Music Man*, in which he was in "the boys band". He takes voice and piano lessons at the Community Music School in Allentown, PA. Derek sings with the Bethlehem Municipal Children's Chorus and has studied theater with a group entitled "The Theatre Experience". Derek loves riding his bicycle, playing tennis, martial arts and singing. He proclaims that being on stage makes him feel like he's at home. Derek would like to thank his mom, dad, and family for their love and support, especially grandmom.

NICOLE EATON (*Local Lass/Ensemble*) is a graduate of the Harrison Performing Arts High School in Florida, and the American Musical and Dramatic Academy in New York City. She has worked at Walt Disney World and last summer performed five shows a day (whew!) in the Tap Dance Revue at Hershey Park, PA. The three previous summers she had the unbelievable privilege of working at the Musical Theatre Project with Ann Reinking, Tommy Tune, Gregory Hines, Bebe Neuwirth, Dudley Moore, Gene Saks and Seth Riggs (to name a few).

KATIE ETTINGER (*Swing/Dance Captain/Assistant to the Choreographer*) has toured with *42nd Street* and *Gentlemen Prefer Blondes*, *My One and Only* starring Jodi Benson and *Annie Get Your Gun*. Regional credits include *Chicago*, *Mame*, *Singin' in the Rain*, *A Chorus Line* and *West Side Story*. Katie is thrilled to tour with the love of her life, her fiance' Rob. Love and thanks to God, Mom, Dad, and her guardian angel, Eileen.

MICHAEL ETZWILER (*Local Lad, Ensemble*) is pleased to return with Big League Theatricals after completing their recent national tour of *Guys and Dolls*. Michael began singing and dancing at an early age in his home town of Baraboo, Wisconsin. After graduating from the University of Wisconsin, Stevens Point, Michael moved to Chicago where he appeared in numerous productions and revues including *Hello, Dolly!*, *Oklahoma!*, *The Most Happy Fella*, and the revival of Gershwin's *Strike Up The Band*. Otherwise, Michael passes his time reading, eating, and Lithuanian folk dancing.

JOHN HOUBE (*Allied Soldier #2, Local Lad, 2nd Pinball Lad, Ensemble*) Recently, John received his BFA in Acting at the University of Wisconsin — Stevens Point. Relocating to New York City, he was involved in original work at the American Theatre of Actors and Interborough Repertory Children's Theatre. Other credits include Action in *West Side Story* at Arkansas Repertory, and

performing 50's musical revues at HersheyPark and ValleyFair. John wishes to thank his family for their continual love and support.

ANDY KARL (*Officer #2, Local Lad, Ensemble*), a native of "charm city" Baltimore, grew up listening to The WHO, and watching the movie TOMMY with his older brother. Because of Baltimore's dedication to the arts he has performed as Danny in *Grease* at the Maryland Fine Arts Festival, and John Truitt in *Meet Me in St. Louis* at Toby's. His regional credits include Tommy in *Brigadoon*, FDR in *Annie* (both at Shawnee Playhouse), and Brother Zebulun in *Joseph and the Amazing Technicolor Dreamcoat* (Mill Mountain Theatre). This marks Mr. Karls' first tour ever.

ROB KRAHENBUHL (*Uncle Ernie*) Originally from Chicago, he was last seen as Nicely in *Guys & Dolls* at the Gateway Playhouse (NY) and the Candlewood Playhouse (CT). Some of his Chicago credits include *Godspell*; *Oklahoma!*; *A Little Night Music*; *The Cradle Will Rock*; *Starting Here, Starting Now*, and the Chicago premiere of *Assassins*. Rob would like to thank everybody back in the Windy City for all of their love and support.

TRACEY LEE (*Gypsy, Ensemble*) gives praise to God. A special thanks to the audience, without whom we could not achieve our dreams. Credits include: European tour - *Hair*; Asian tour - USO/Dept. of Defense; Regional - *Hello, Dolly!*, *The Lion and the Jewel*, *Grease*, *Uncommon Women and Others*, *West Side Story*, cruise ships and theme parks. Tracey Lee dedicates her performances to Brian for his therapy and support. PEACE.

GEORGE LIVENGOOD (*Swing, Asst. Dance Captain*) Tours: *42nd Street*, *Gentlemen Prefer Blondes*, *Sophisticated Ladies*. Regional: *Good News* (Sylvester), *West Side Story* (Action). West Coast Ballet Company (Soloist). B.A. in Theatre (UNH). Thanks Mom and Dad; Erin, all my love.

TIM MATHES (*Lover, Minister, Judge, Hawker, Pinball Lad, Reporter*) recently took over the role of Sky Masterson in the 1995 National Tour of *Guys and Dolls* having spent 1994 playing Lt. Brannigan. Tim has traveled and performed extensively throughout Europe as Frank-N-Furter (*Rocky Horror Show*) and Berger (*Hair*) for the Scala Theatre. U.S. credits include performing the roles of Bobby, Greg and Al in *A Chorus Line* (National Tour), both Jamie Lockhart and Goat in *The Robber Bridegroom*, Lt. Cable in South Pacific, Judas in *Godspell*, Le Fleche in *The Miser*, Andrew Aguecheek in *Twelfth Night*, and Stephen Undershaft in *Major Barbara*.

JESSICA PHILLIPS (*Mrs. Walker*) Truly enjoying this amazing journey, Ms. Phillips' favorite regional credits include *Cabaret* (Sally), *City of Angels* (Gabby/Bobbi), *Baby* (Pam), and a BFA from Emerson College. Many thanks are extended to the Phillips clan for their limitless support and to Joe for the advise.

KRISTA PIGOTT (*Sally Simpson, Local Lass, Ensemble*) is originally from Maui, Hawaii where she was a professional Hula Dancer. Krista received a BFA in Musical Theatre from the Boston Conservatory, and now resides in New York with credits including: Mary Jane in *Big River*; Kim in *Bye Bye Birdie* and Sweetheart in *In Trousers*. She would like to thank her family and friends for always believing in her! "Maholo Nui Loa!"

KEVIN RAY (*Harmonica Player, Local Lad, Ensemble*), a recent graduate of New York University, is thrilled to be in the cast of *Tommy*. Previously, Kevin has appeared as Jack in *Into The Woods*, Doody in *Grease*, and Mark in *A Chorus Line* at Theater Under the Stars in Houston, Tx. Thanks Mom and Dad for your love and support.

JASON REIFF (*Allied Soldier #1, 1st Pinball Lad, Matinee Tommy*) is a proud graduate of the Rochester, NY High School of the Arts and the Cincinnati Conservatory of Music where favorite roles include: Arbiter, Chess, Valentine, *Two Gentlemen of Verona*; Bernardo and Riff, *West Side Story*. Jason recently completed work on a revival cast recording of *Good News!* and as Jonathan Harker in a concept recording of a new musical based on Bram Stoker's *Dracula*. Regionally he has performed with Music Theater Wichita, Cincinnati's Hot Summer Nights; studied at the British American Drama Academy at Oxford and The Harvard Dance Center. Jason is a Presidential Scholar in the Arts Finalist in Acting.

NICHOLAS ROHLFING (*Officer #1, Kevin's Father, Specialist, Mr. Simpson*) is happy to be performing Tommy in a mostly "legit" musical theatre business. Last year he toured with Big League Theatrical's *Gyps & Dolls* and in 1993 with *The Rocky Horror Show*. Some regional credits include *Jesus in both Jesus Christ Superstar and Godspell*, Mozart in *Amadeus* and *Alas in Torch Song Trilogy*. He would like to thank Wendy and his family for their support. He dedicates this performance to his sister, Catherine.

MICHAEL SEELBACH (*Tommy*) is a native of Cleveland, Ohio where he recently graduated from University School. This past year, he was privileged to attend The Young Artist Program at the Cleveland Institute of Music where he studied voice. Favorite roles include *Huck (Big River)*, *Jack (Into The Woods)*, *Christopher Wren (The Moonstruck)*, and *Pippin (Pippin)*. Michael is thrilled to be making his professional debut in *Tommy*, and would like to thank his teachers, family, and friends for all of their love and support.

DIANA SIKES (*Mrs. Simpson, Local Lass, Ensemble*) Off-Broadway: *Madame Sun in Child of the Universe*. Regional credits include: *Cha Cha in Gypsy*, *Tiger Lily in Peter Pan*, *Phyllis in A Funny Thing Happened On The Way To The Forum*, and *Maggie in Pippin*. She toured nationally and world-wide with *Legends in Concert* impersonating Madonna and Marilyn Monroe. She has performed on the Q&2, Premier Cruise Lines, and Holland American Cruise Lines. Many thanks to my parents who continually remind me to believe in my dream and get off the couch and make it happen.

MICHAEL J. VERGOTH (*Captain Walker*) is thrilled to be a part of *Tommy*. He was last seen touring all through Germany, Austria, and Switzerland with *Cabaret* (performing the show in German no less!). Michael has regionally appeared in *City of Angels* at Gateway Playhouse in Long Island. His other credits include *Gyps & Dolls* (Benny Southstreet), *La Cage Aux Folles* (Jean-Michel), and *Cabaret* (Ernst) in English. Michael has been featured in industrials and performed in many Luncheon and Dinner Theatre productions. Originally from Palatine, Illinois, he wishes to thank his family, friends, and Gramps.

MATTHEW WILLIAMS (*Tommy, Age 10*) is a sixth-grader from Delaware, where he has won numerous academic awards. He sang lead roles in two world premieres with OperaDelaware: Charles Wallace in *Libby Larsen's A Wrinkle in Time* and Milo in *The Phantom Tollbooth* by Arnold Black, Sheldon Harnick and Norton Juster. Regional credits include *The Music Man* (Wintrop), *Mame* (Patrick), and *Peter Pan* (Michael Darling). Matthew enjoys computer programming, writing music, playing drums, French horn, piano, and singing with his sister, Evangeline, who is also a performer.

PETE TOWNSHEND (*Music/Lyrics/Book*) was a member of The Who from 1963-82, the group's first recording was in 1964. He has written hundreds of songs, many of which have been chart hits. He has also written and composed several major collections that have won international recognition of which *Tommy* is the best known. Awarded the Ivor Novello Award by his songwriting peers for service to the British music industry in 1981, and the British Phonograph Industry Award in 1983 for his outstanding contribution to the British music industry, he was inducted into the Rock & Roll Hall of Fame in 1990. He has been nominated for two Grammys and an Academy Award (for the *Tommy* film score). He has most recently been honored with the 1993 Tony Award for Best Original Score for *Tommy* on Broadway Recordings with The Who. (1965-82): *My Generation*; *Who's Next*; *Tommy* and *Quadrophenia* (rock operas). Solo (1980-93): *Empty Glass*, *Chinese Eyes*, *White City* (with long-form video); *Iron Man*, a rock opera based on Ted Hughes' original and *Psychodelic*. Publications: *The Story of Tommy* (with Richard Barnes), *Hare's Nek*. Active as a songwriter, performer and producer, he continues to work as an editor at Faber and Faber, which he joined in 1983. Married with three children, he lives in Twickenham, England.

DEB MCANUFF (*Book*) Currently represented on Broadway as the director of the Matthew Broderick revival of *How to Succeed in Business Without Really Trying*. He has received Tony Awards for his Broadway stagings of *Big River* (1985) and *The Who's Tommy* (1993). He directed Lee Blessing's *A Walk in the Woods* on Broadway in 1988 and in Moscow and Lithuania in 1989-90. He is Director-in-Residence of La Jolla Playhouse where he was Artistic Director from its 1983 revival until 1994, during which time the theatre won more than 200 awards for excellence. For the Playhouse he directed *Rosencrantz and Guildenstern*, *A Midwinter*, *My Masters*, *As You Like It*, *The Seagull*, *The Matchmaker*, *Two Rooms*, *80 Days*, *Madly*, *A Funny Thing*, *Forever*, *Twelfth Night*, *Three Sisters*, *Elmer Gantry* and *Much Ado About Nothing*. McAnuff's play, *Leave it to Beaver* is *On*, was produced in Toronto and New York City, where it received the SoHo Arts Award. A co-founder

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of the Dodgers, he directed his first production *Gimme Shelter* (SoHo Arts Award), as well as *Mary Stuart and How It All Began* when the theatre moved to the NYSE. McAnuff stages *Henry IV*, part one for Joseph Papp in Central Park and was awarded a Rockefeller grant for his play *The Death Of Von Richthofen As Witnessed From Earth*, which he directed at the Public Theatre (SoHo Villager Award). McAnuff is married to actress Susan Berman and they are proud parents of Julia Violet.

VICTORIA BUSSERT (Director) returns to Big League Theatricals where prior tours include *Into The Woods*, *Barnum*, *Buddy: The Buddy Holly Story*, *Once On This Island*, *The Secret Garden*, and *Guys & Dolls*. Chicago credits include *Pacific Overtures*, *The Pinks*, *The Death of Carmen*, *Songs of Bubblin' Broom Sugar*, *You're Gonna Love Tomorrow*, *Anyone Can Whistle* (Jefferson Citation - Direction), and *Assassins* (Jefferson Citation - Production). Victoria is the Associate Director for the Great Lakes Theatre Festival where she has directed *The School for Wives*, *Noel and Gertrude*, *Rough Crossing*, *La Ronde*, *Thompson Opera*, and *Lady Day at Emerson's Bar and Grill*. Regionally her work has been seen at the Manhattan Theatre Club, Goodspeed Opera, Repertory Theatre of St. Louis, Dallas Theatre Center, Portland Stage, Cincinnati Playhouse, Skylight Opera, Pennsylvania Opera Theatre and the Anchorage Opera. A special thanks to Gina, Alice, Dan and especially Allan.

DANIEL STEWART (Choreographer) Recent work includes the choreography for Douglas Cohen's new musical *The Gig* (Goodspeed at Chester), *She Loves Me* (at both the Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park), *The Robber Bridegroom* (Cleveland's Cain Park), and *Oliver!* (Paper Mill Playhouse). Tommy marks his tenth national tour as director and/or choreographer, including the recent company of *Guys & Dolls*. Performing experience includes Broadway, off-Broadway and First National Companies.

TONY FANNING (Set Design) Broadway: *Two Trains Running*. Regional: His designs have been seen at such theatres as The Goodman Theatre, Doolittle Theatre, Old Globe Theatre, Seattle Repertory Theatre, Huntington Theatre, Yale Repertory Theatre, Great Lakes Theatre Festival, Virginia Opera, Chautauque Opera, Piedmont Opera. Film: *The Indian in the Cupboard*, *Twice Nelly*, *Forrest Gump*, *Quiz Show*, *The Hudson River Project*, *The Mighty Ducks*, *Wild Hearts Can't Be Broken*. Television: *Melrose Place*, *Tales from the Crypt*, *Keep the Change*, *Beverly Hills 90210*.

TOM REITER (Costumes) is thrilled once again to be working with director Victoria Bussert, having recently collaborated on *The Gig* at Goodspeed Opera House. Tour credits include *The Secret Garden*, *Once On This Island*, *Best Little Whorehouse In Texas*, *Barnum*, and *Buddy: The Buddy Holly Story* (Joseph Jefferson nomination). Tom has spent the last two years assisting on Broadway productions of *The Modern Comedies*, *On The Waterfront*, *The Merry Wives of Windsor*, *In The Summertime*, and *Three Men on a Horse*. Other New York credits include *Gypsy*, the Musical, *Bring in the Morning*, and *Thelma Bara and the Financier Rabk*. Thanks mom and dad for your love and support. P.S. Maria and the staff at Grace Costumes, you're the best!

NORMAN COATES (Lighting Designer) On Broadway he has designed the lighting for The News and Prince of Central Park. Norman's Off Broadway credits include: *Here Are Ladies* with Siobhan McKenna, *Diarrhoea*, and *Delights* with Vincent Price. *Blood Knot* with Danny Glover and *Lambo Tides*, for which he won the Villager Award for lighting design. His work has also been seen around the world in the international tour of *Camelot* with Richard Harris, and in *Examiner 500* in Europe. Regional credits include Great Lakes Theater Festival, American Stage Festival, The North Carolina Shakespeare Festival, Playmakers Repertory, Bart Reynolds Jupiter Theater, The Hirschfeld Theater, The North Carolina Theater, The Greensboro Opera, The Charlotte Opera and The Piedmont Opera. Norman is currently the Director of Lighting at The North Carolina School of the Arts.

WENDALL K. HARRINGTON (Projection Designer) received the Drama Desk, the Outer Critics Circle, and American Theatre Wing Awards for The Who's *Tommy*. Other Broadway credits include *Having Our Say*, *Four Baboons Adorning the Sun*, *The Will Rogers Follies*, *The Heidi Chronicles*, *My One and Only*, and *They're Playing Our Song*. Off Broadway: *The Juniper Tree* at ART, *The Photographer* at BAM, *The Magic Flute* in Florence, *Happgood* at Lincoln Center, Haydn's *Orpheus* and *Euridice* in Vienna, and *Merrily We Roll Along* (three times!). Also, *The Elvis Tribute* on Pay Per View.

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and *A Christmas Carol* at the Paramount. Ms. Harrington is the recipient of the Obie Award for sustained excellence in projection design. The former design director of Esquire Magazine, she has produced "Words on Fire" for PBS and two fine daughters.

MACHELLE BEBENSEE (*Musical Director*) is happy to be on dry land again after working in the Caribbean for the past 2 years for Carnival Cruise Lines. Prior to that, Machelles was the musical director for 3-D Productions, touring with *Sweet Charity*, *Pippin*, *The Pajama Game*, and others. She has also worked for regional theatres throughout the mid-west and has completed over 50 productions. Machelles is from Council Bluffs, IA, has a BA degree in Music Education from Tarkio College, Tarkio, MO and a Master of Music in Vocal Performance from the University of Nebraska at Lincoln. To her family, and Joseph, she is always grateful for their love and constant support.

CRAIG ZAIONZ (*Sound Design*) After a brief hiatus from Big League Theatricals to work on other design projects, Craig is glad to be back and thrilled to be a member of the *Tommy* staff. Other design credits include *Nunsense*, *Balancing Act*, *Damn Yankees*, *The Big Apple Circus* as well as the 50th Anniversary Tour of *Oklahoma!*. Just prior to *Tommy*, Craig designed and co-produced the soundtrack for *Masquerade* at Kaptain Banana in New York City.

JON JORDAN (*Hair Design*) started his glamorous career at the ripe age of 6 when he gave his sister's Barbie dolls' their first really important haircuts. Jon has designed regionally and off-Broadway as well as working on Broadway for *Phantom of the Opera*, *Beauty and the Beast*, *Kiss of the Spider Woman*, and is currently on loan from the Broadway company of *Grease*. Jon dedicates his show work to Betty Grable, his idol, and Michelle and Zach who taught me miracles can happen.

DEBORAH DENENBERG (*Executive Producer*) is proud to be associated with this season's *Tommy*, *Five Guys Named Moe* and *A Grand Night For Singing*. Her past Big League musicals have included *Into the Woods*, *Guys & Dolls* and *The Secret Garden*. After receiving her MBA from the Harvard Business School, Ms. Denenberg was General Manager and Producer of the Upstairs Dinner Theatre in Omaha where her work became the subject of a Harvard case study. Ms. Denenberg currently serves as a consultant to the legendary Goldenrod Showboat in St. Charles, Missouri, a National Historic Landmark now restored as a commercial dinner theater.

BIG LEAGUE THEATRICALS (*Producer*) produces, manages and books National Tours of Broadway and Off-Broadway musicals that play to over 140 cities nationwide. Big League's productions include *Pump Boys and Dinettes* and *Big River* in the 1989/90 season, *Forbidden Broadway*, *Old City Symphonies* and *Into The Woods* in the 1990/91 season, *Barnum*, *Nunsense* and *Driving Miss Daisy* in the 1991/92 season, *Steel Magnolias*, *Buddy: The Buddy Holly Story*, and *Nunsense* in the 1992/93 season, *Once On This Island*, *The Best Little Whorehouse in Texas* and the premiere North American tour of *The Rocky Horror Show* in the 1993/94 season, *The Secret Garden* and *Guys and Dolls* in the 1994/95 season, and the current tours of *Tommy*, *Five Guys Named Moe*, and *A Grand Night For Singing*.

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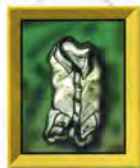
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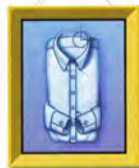
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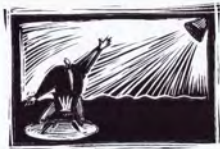


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